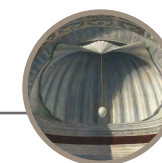




**clicca sull'immagine
e ascolta
o leggi la descrizione
storico-artistica**



Sala 9
*Ritrovamento del corpo
di San Marco*
Tintoretto (Jacopo Robusti)
1562-1566



Sala 24
Pala Montefeltro
Piero della Francesca
1472 circa



Sala 24
Sposalizio della Vergine
Raffaello Sanzio
1504



Sala 28
Cena in Emmaus
Caravaggio
(Michelangelo Merisi)
1606 circa

Sala 8
Predica di san Marco
G. e G. Bellini
1504 - 1507



Sala 6
Cristo morto
Andrea Mantegna
1483 circa



Sala 6
Pietà
Giovanni Bellini
1460 circa



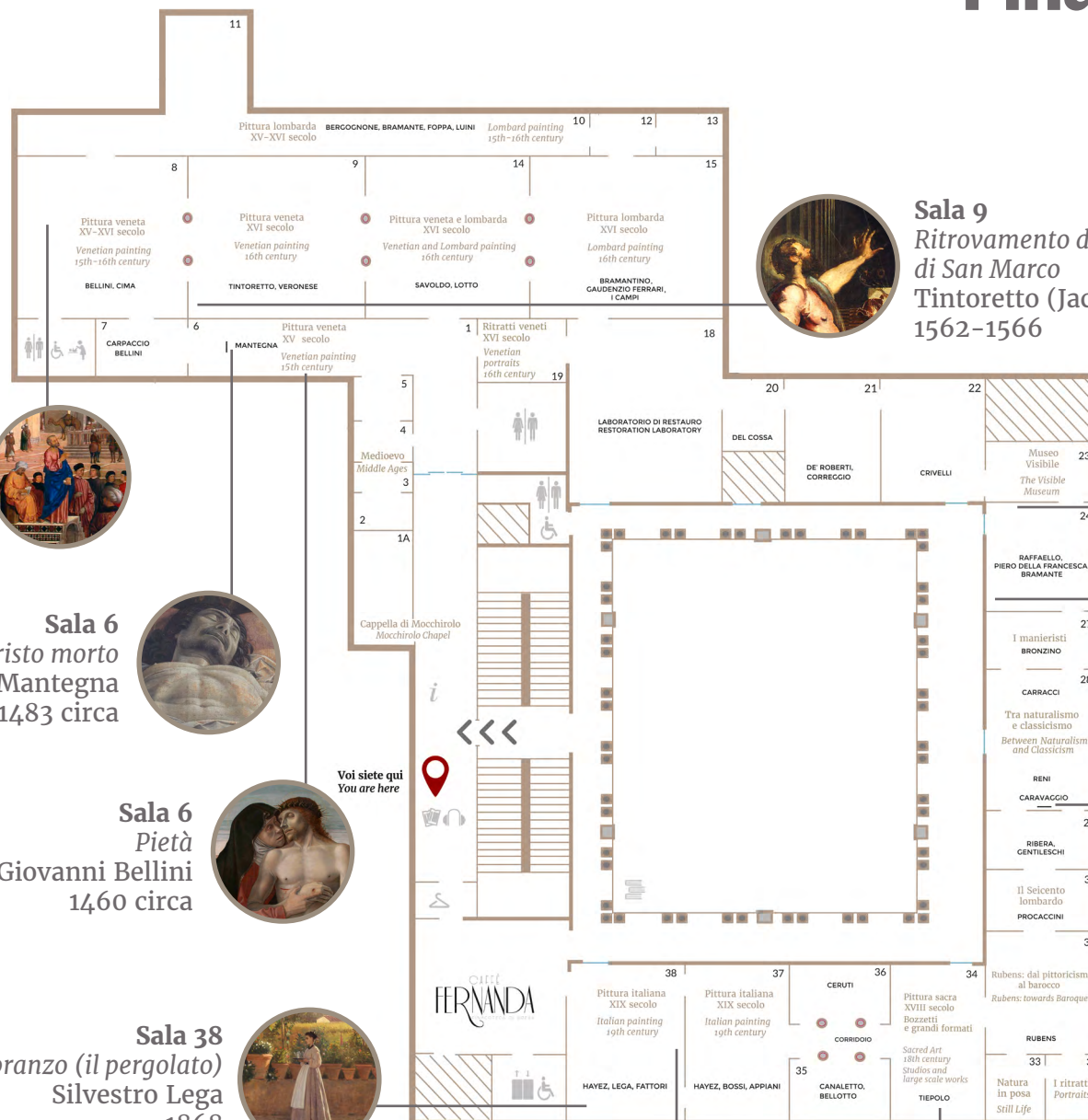
Sala 38
Un dopo pranzo (il pergolato)
Silvestro Lega
1868



Sala 38
Il Bacio
Francesco Hayez
1859

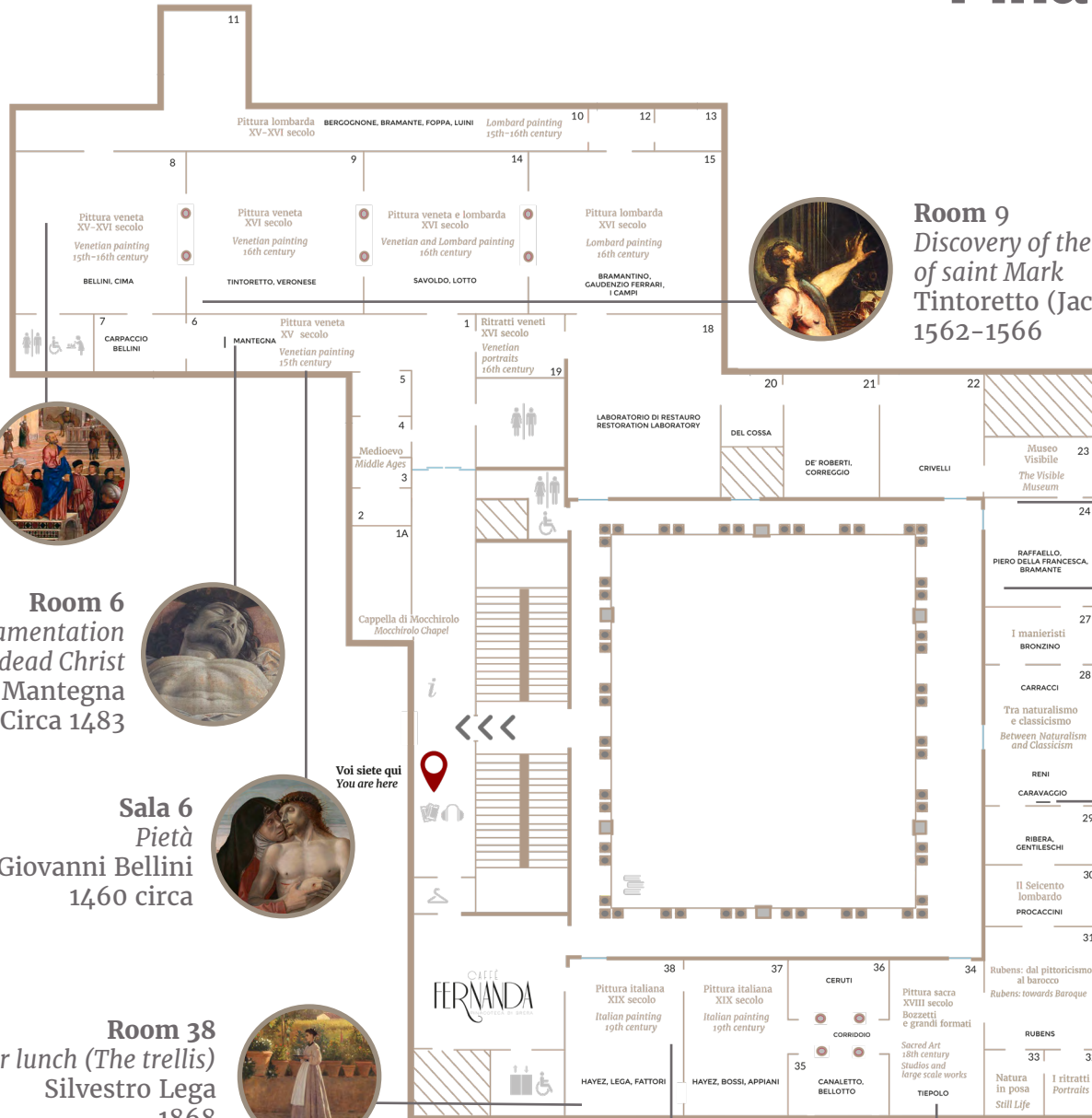


Sala 34
Madonna del Carmelo
Giambattista Tiepolo
1727 circa





click on the image
and listen or read the
historical-artistic
description



Room 8
*Saint Mark preaching in
a square of Alexandria
in Egypt*
G. e G. Bellini
1474 circa



Room 6
*Lamentation
over the dead Christ*
Andrea Mantegna
Circa 1483



Sala 6
Pietà
Giovanni Bellini
1460 circa



Room 38
After lunch (The trellis)
Silvestro Lega
1868

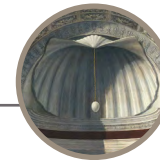


Room 38
The kiss
Francesco Hayez
1859



Room 34
*Our Lady
of mount Carmel*
Giambattista Tiepolo
Circa 1727

Room 24
Montefeltro Altarpiece
Piero della Francesca
Circa 1472



Room 24
Marriage of the Virgin
Raffaello Sanzio
1504



Room 28
Supper at Emmaus
Caravaggio
(Michelangelo Merisi)
Circa 1606





**haga clic en la imagen
y escucha
o lee la descripción
histórico-artística**

Sala 8
*La predicación de
San Marcos en Alejandría*
G. y G. Bellini
alrededor de 1474



Sala 6
*Lamentación
sobre Cristo muerto*
Andrea Mantegna
alrededor de 1483



Sala 6
Piedad
Giovanni Bellini
alrededor de 1460



Sala 38
Una sobremesa (La pérgola)
Silvestro Lega
1868



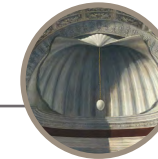
Sala 38
El beso
Francesco Hayez
1859



Sala 9
Hallazgo del cuerpo de San Marcos
Tintoretto (Jacopo Robusti)
1562-1566



Sala 24
Tabla de Montefeltro
Piero della Francesca
alrededor de 1472



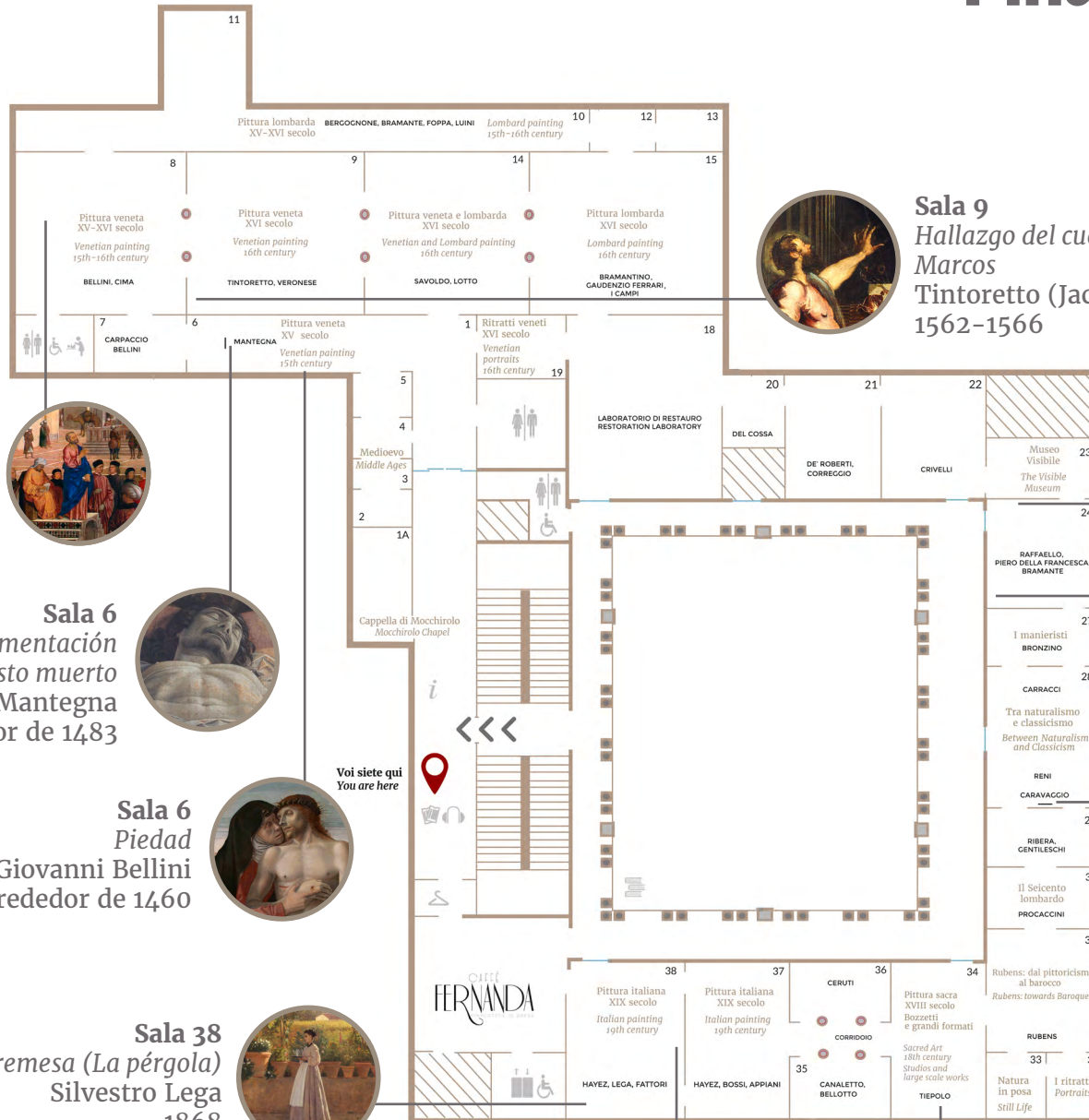
Sala 24
Los desposorios de la Virgen
Raffaello Sanzio
1504



Sala 28
Cena en Emmaus
Caravaggio
(Michelangelo Merisi)
alrededor de 1606



Sala 34
Nuestra Señora del Monte Carmelo
Giambattista Tiepolo
alrededor de 1727





Cliquez sur l'image
et écoutez
ou lisez la description
historique-artistique

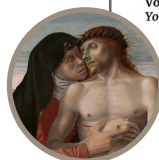
Chambre 8
*La prédication de saint
Marc à Alexandrie*
G. et G. Bellini
c. 1474



Chambre 6
Christ mort
Andrea Mantegna
c. 1483



Chambre 6
Pietà
Giovanni Bellini
c. 1460



Chambre 38
Una sobremesa (La pérgola)
Silvestro Lega
1868



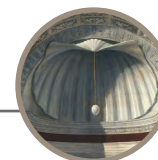
Chambre 38
Le Baiser
Francesco Hayez
1859



Chambre 9
*Découverte du corps de saint
Marc*
Tintoret (Jacopo Robusti)
1562-1566



Chambre 24
Retable de Montefeltro
Piero della Francesca
c. 1472



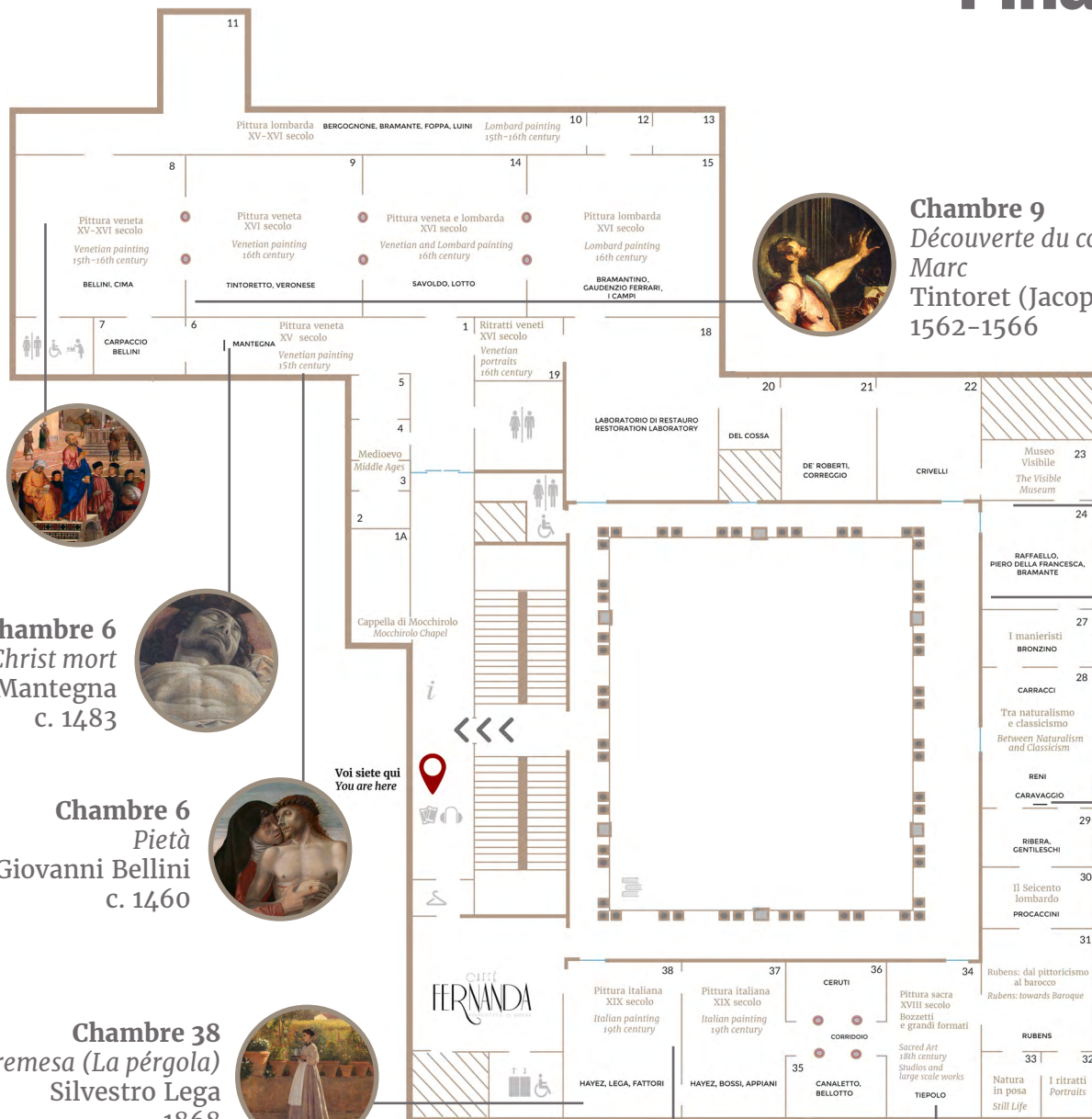
Chambre 24
Mariage de la Vierge
Raphaël
1504



Chambre 28
Cène à Emmaüs
Caravage
(Michelangelo Merisi)
c. 1606



Chambre 34
Vierge du Carmel
Giambattista Tiepolo
c. 1727



Voi siete qui
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