

disegna
Brera

The Challenge
n. 2

Museum challenge

Are you ready to tackle our crazy drawing challenge? Put yourself to the test, drawing some of the subjects we've selected from the Gallery's collection.

First draw. Choose a subject and start drawing. You can do it at home, before the visit, or in the Gallery largest rooms.

You can't get it wrong, the possibilities are infinite. Use the paper as you like: vertical, horizontal, diagonal. Draw one line, or one hundred. But take your time to think: every mark you make, even a scribble, represents a choice – your choice!

Then look. Compare the solution you found to the challenge, to the solutions found by ancient masters.

Have fun!

Share your drawings on the Pinacoteca social media
when you have finished your visit

#DisegnaBrera #DisegnaBrera/LaSfida

First draw... *an angel playing a lute,
flanked by a lamb and a lion*

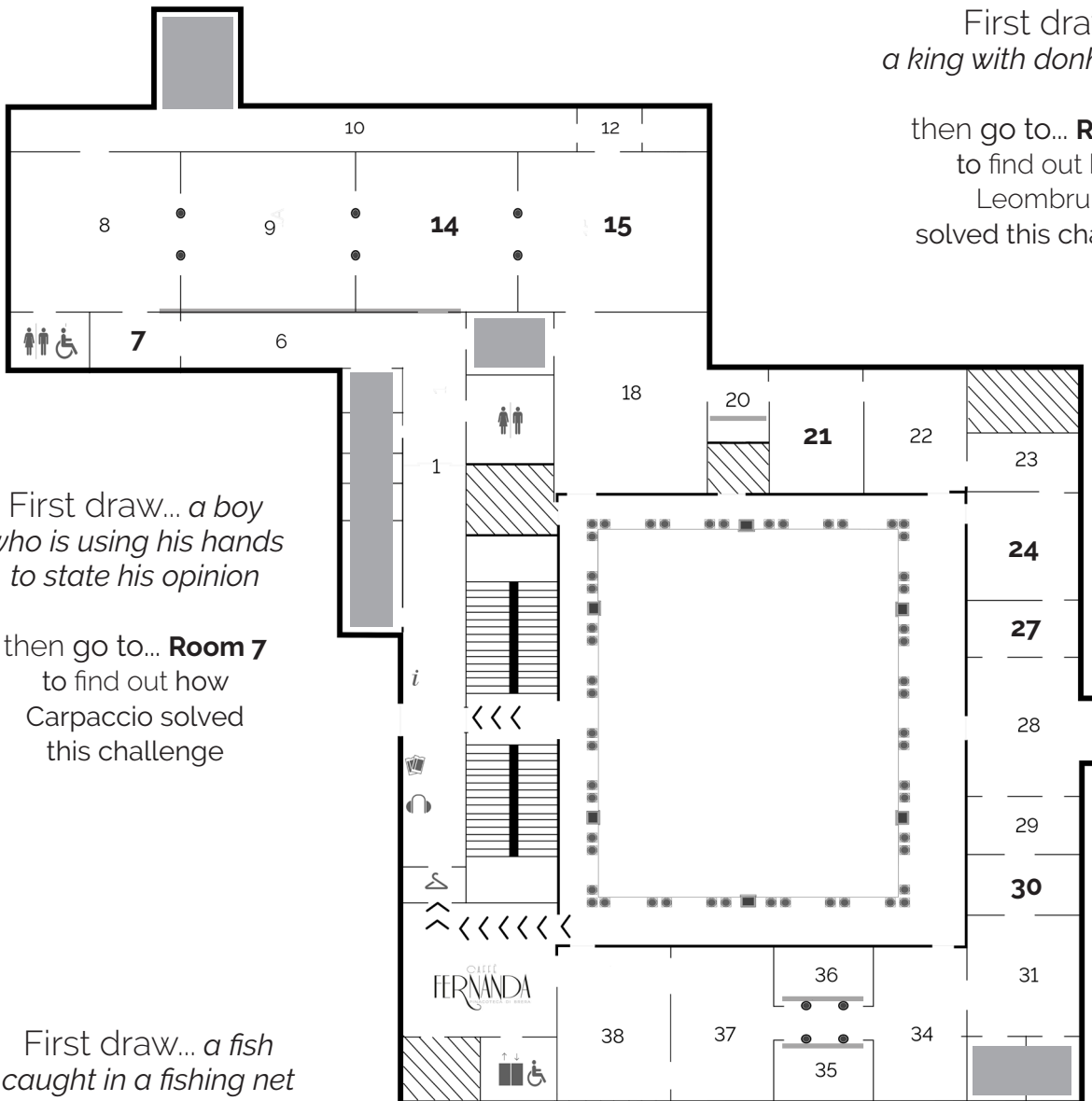
then go to... **Room 14**
to find out how Callisto Piazza
solved this challenge

First draw... *a man
with goat's hooves
and a crown of ivy*

then go to... **Room 15**
to find out how Simone Peterzano
solved this challenge

First draw...
a king with donkey's ears

then go to... **Room 21**
to find out how
Leombruno
solved this challenge



First draw... *a boy
who is using his hands
to state his opinion*

then go to... **Room 7**
to find out how
Carpaccio solved
this challenge

First draw... *a fish
caught in a fishing net*

then go to... **Room 30**
to find out how Pietro da Cortona
solved this challenge

First draw... *a man
in a straw hat
busy digging a hole*

then go to... **Room 27**
to find out how Barocci
solved this challenge

First draw...
a wedding in a square

then go to... **Room 24**
to find out how Raffaello
solved this challenge