The Grand Tour at Brera

invites you to look closely at the paintings in our collection and create a lasting memory of your experience.

The Grand Tour is the name of a tour of the main artistic and cultural cities and sites of Europe that wealthy youth – and aspiring artists – undertook in the 17th and 18th centuries.

The travelers often carried with them diaries or notebooks in which they reported memories, reflections and sensations, filling the pages with sketches and notes!

Italy, with its famous cities of art, climate and landscape, was considered a necessary stop on the Grand Tour. And today, walking through the rooms of the Pinacoteca di Brera, arranged in chronological order and divided by geographical areas, you can imagine yourself as one of those travelers from the past.

Have a good trip!

Share your drawings on the Pinacoteca social media when you have finished your visit

#DisegnaBrera #DisegnaBrera/LaSfida
Stop at the sites that inspire you the most, look around... and use the white sheets as if they were your notebook!