



PINACOTECA DI BRERA  
BIBLIOTECA NAZIONALE BRAIDENSE  
*Ministero dei beni e delle attività culturali e del turismo*

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**Below you will find a list and description of the areas in the Pinacoteca and Palazzo di Brera available for hire. The fee for use of the various areas is negotiated with the applicant from time to time to reflect the nature, characteristics, complexity and duration of the event.**

### **CORTILE D'ONORE**

Situated on the ground floor of the Palazzo di Brera; entrance via Via Brera 28; 2,000 mt<sup>2</sup>; holds up to 600 people, or 450 people in the event a layout of some kind is installed and thus takes up space. This is one of the areas that can be used for special exhibitions, concerts, fashion



shows and cocktail receptions. The portico surrounding the courtyard (dimensions of the long wing: 50.68 mt x 4.40 mt; dimensions of the short wing: 39.50 mt x 4.40 mt) is overlooked by a number of offices and the Sala della Passione (managed by the museum), the Accademia's classrooms, the Sala Napoleonica situated beneath the south wing (managed by the Accademia, as is the former church of San Carpofo in Via Formentini) and the Sala delle Udienze (west wing, to the right of the entrance vestibule) managed by the Istituto Lombardo di Scienze e Lettere.

- Brera surveillance staff required: 3 people
- Brera technical staff required: 1 person
- Brera administrative staff required: 1 person

Power supply in the Cortile d'Onore area:

2 five-pole plugs, each one 63 A, 380 V, three-phase plus neutral and grounding (earthed) (3P + N + PE) 75 kW each

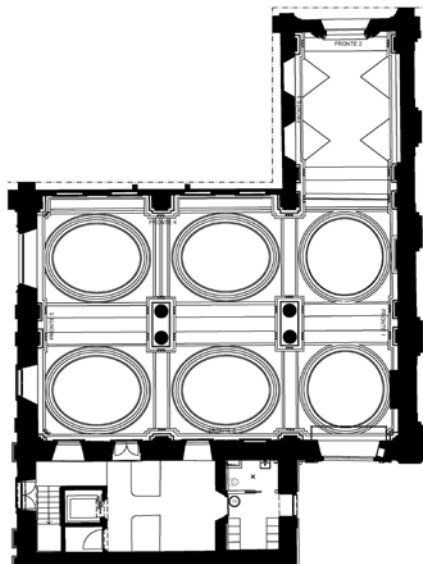
## SPAZIO CONSAGRA

Situated on the ground floor of the Palazzo di Brera; entrance via Piazzetta Brera or Via Brera 28; 300 mt<sup>2</sup>; holds up to 130 people standing, or up to whatever number is established from time to time on the basis of the event proposed.

The area, overlooking the Cortile d'Onore, is named after the artist who sculpted the work of art adorning it (which cannot be moved). It can be used for concerts, fashion shows, cocktail receptions and exhibitions. When planning the layout, a cordoned-off security area must be provided around the sculpture, and the museum surveillance staff's secondary entrance must be left clear.

- Brera surveillance staff required: 3 people
- Brera technical staff required: 1 person
- Brera administrative staff required: 1 person

Power supply in the Spazio Consagra area  
1 five-pole plug, 16A, 9 Kw in all.



## LOGGIATO

Situated on the same floor as the museum, the Loggiato, or portico, can hold up to 200 people sitting down or 400 people standing.

Depending on the vagaries of the season and the weather, it can be used for events, seated dinners, buffet dinners and cocktail receptions with food. It can also host temporary installations for events, although all projects for such installations naturally require the prior approval of the Soprintendenza.

Dimensions of the long wing: 50.68 x 4.40 mt

Dimensions of the short wing: 39.50 x 4.40 mt

- Brera surveillance staff required: 3 people
- Brera technical staff required: 1 person
- Brera administrative staff required: 1 person

Power supply in the Loggiato area

Safety exit side Room XXII and Room XXIV

1 additional electric box comprising:

- 2 five-pole plugs, 16 A each ;
- 3 two-pole plugs, 16 A each;
- 1 five-pole plug, 32°; 75 Kw in all



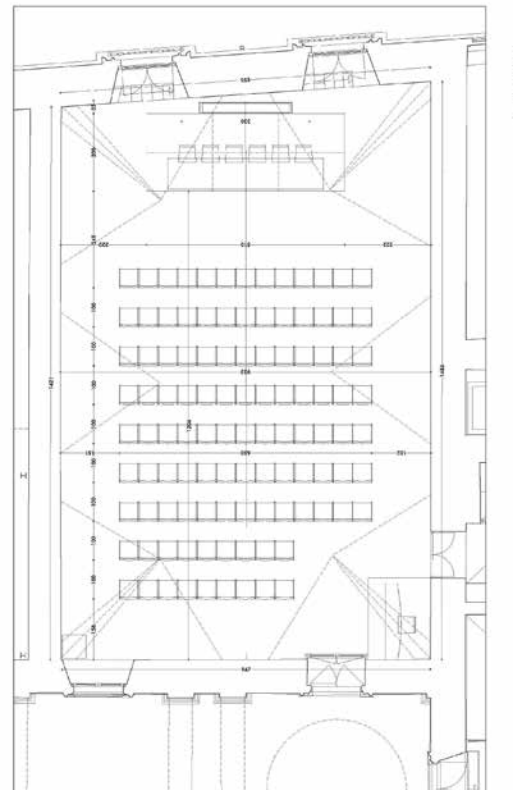
## SALA DELLA PASSIONE

A single 138 mt2 indoor space holding up to 90 people sitting down or 110 people standing. The room is used primarily for seminars, meetings and conferences and has full audio and video facilities (screen and projector connected to a PC). If, on the other hand, it is used for luncheons, cocktail receptions with food and so forth, the floor must be covered with temporary carpeting.

- Brera surveillance staff required: 1 people
- Brera technical staff required: 1 person
- Brera administrative staff required: 1 person

Power supply in the Sala della Passione area

Indoor plugs, 3 Kw in all



## **PINACOTECA DI BRERA**

Situated on the piano nobile, or first floor, of the Palazzo di Brera (entrance and exit via the museum bookshop from the Loggiato, or portico, overlooking the Cortile d'Onore), it comprises 35 rooms housing 650 works of art, especially paintings, including work by Italian and foreign old masters and modern artists. Covering a surface area of 3263 mt<sup>2</sup>, it can hold up to 400 people. The entire museum (including the picture gallery with every room open for viewing) is available for hire, as are the individual rooms around the portico (only in the circuit), although these rooms host the collection's masterpieces; alternatively, it may be viewed by 2/3 groups of guests accompanied by members of the surveillance staff.

Exclusive opening at least two hours after the museum has closed, from Tuesday to Sunday inclusive, from 19.20 onwards. The museum is closed on Mondays and tours can be organised at other times. No food or drink may be taken into the museum rooms, thus they cannot be used for cocktail receptions or dinners.

**Guides** for guided tours can be supplied on request by **Spazioaster**, the contractor licenced to hold guided tours of the museum, or by the Education Department of the **Associazione Amici di Brera**. Alternatively the organisation hiring the museum area may hire guides of its own choosing. reclutate di propria iniziativa.

Please note that the Loggiato safety exits, as shown on the ground plan, must always be left clear, offering an escape route at least 120 cm. wide.

MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI  
 SOPRINTENDENZA PER IL PATRIMONIO STORICO ARTISTICO ED ETNOANTROPOLOGICO  
 PER LE PROVINCE DI MILANO BERGAMO COMO LECCO LODI PAVIA SONDRIO VARESE

## PINACOTECA DI BRERA

Via Brera, n. 28 - Milano

### PERCORSO DI EVACUAZIONE PER EMERGENZA

Punto di raduno / Assembly point	Pulsante d'allarme / Fire alarm button
Via di fuga / Escape route	Pulsante d'allarme e apertura porte Fire alarm and emergency door unlock button
Estintore a polvere / Fire extinguisher (dust)	Estintore a CO <sub>2</sub> / Fire extinguisher (CO <sub>2</sub> )
Idrante / Fire hose reel	Coperta antinfiammabile / Fire blanket

VOI SIETE QUI / YOU ARE HERE

<p style="text-align: center; font-weight: bold; font-size: 0.8em;">NORME DI COMPORTAMENTO IN CASO DI EMERGENZA</p> <ol style="list-style-type: none"> <li>1. SE NOTATE DEL FUMO O UN PERICOLO: AVVERTITE IMMEDIATAMENTE IL PERSONALE.</li> <li>2. USCITE <b>CON CALMA</b> DAL LOCALE IN CUI VI TROVATE E, <b>SENZA CORRERE</b>, ALLONTANATEVI DALL'AREA SEGUENDO LE INDICAZIONI DEL PERSONALE.</li> <li>3. LA PRESENTE PLANIMETRIA INDICA LA VIA PIÙ AGEVOLE PER RAGGIUNGERE LE USCITE DI SICUREZZA. SEGUITE PERTANTO LE INDICAZIONI:   </li> <li>4. ALL'ESTERNO RECAETEVI AL PUNTO DI RADUNO IN PIAZZETTA BRERA.</li> <li>5. <b>NON USATE ASSOLUTAMENTE GLI ASCENSORI.</b></li> </ol>	<p style="text-align: center; font-weight: bold; font-size: 0.8em;">EMERGENCY SAFETY REGULATIONS</p> <ol style="list-style-type: none"> <li>1. IF YOU SEE OR SMELL SMOKE, NOTIFY THE PERSONNEL.</li> <li>2. <b>DO NOT PANIC. CALMLY LEAVE THE ROOM, AND EVACUATE THE AREA WITHOUT RUNNING.</b></li> <li>3. THIS MAP SHOWS THE NEAREST EXITS AND THE ESCAPE ROUTES. PLEASE FOLLOW THESE INDICATIONS:   </li> <li>4. OUTSIDE, REACH THE ASSEMBLY POINT IN PIAZZETTA BRERA.</li> <li>5. <b>DO NOT USE THE ELEVATORS.</b></li> </ol>
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GRC S.r.l. - Bergamo



Staff cannot be held responsible for any damage to the works of art on display. All risks involved in the manhandling of exhibition material must be previously assessed by the RSPP, and where no such risks exist, internal monitoring must be guaranteed by a suitable number of surveillance officers for the project proposed.